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NUMISMATIC LITERATURE

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Cover

Pictured on the cover is a portion of a signed Delacroix lithograph, one of several studies of ancient coins completed by the artist in the year 1825. This print is part of the personal collection of Bruce McNall, President of Numismatic Fine Arts, and hangs on the wall of his office.

An outstanding new book

GREEK COINS AND THEIR VALUES

By David R. Sear

I EUROPE

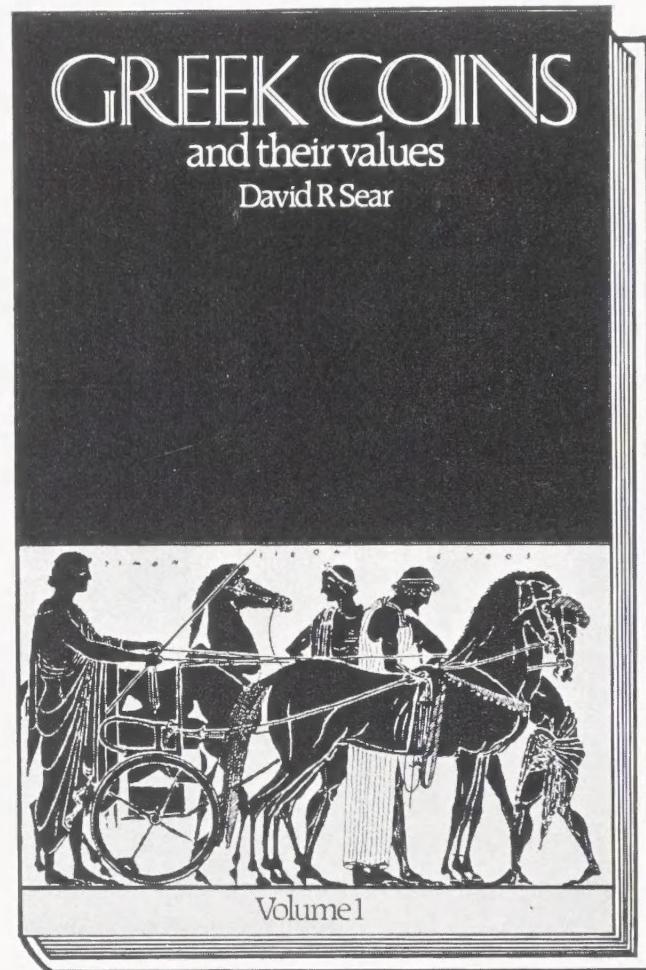
This completely new catalogue of Greek coins from Seaby Publications provides a listing, with values, of virtually every main type of Hellenic coinage. The average collector should be able to locate in this catalogue all of the coins he is likely to encounter on the market. The numerous historical and geographical notes provide valuable background information.

This first volume covers the Greek coins of Europe, arranged in geographical order from Spain in the west to the Peloponnesus and Crete. These are complemented by a representative selection of contemporary Celtic coins of Spain, Gaul, Britain and central Europe, the designs of which are largely derived from Greek coin types.

The Keeper and staff of the Department of Coins and Medals of the British Museum have kindly assisted in selecting the 3395 coins listed in this volume. 1500 coins are illustrated from photographs taken by P. Frank Purvey from coins in the British Museum, many of which had never before been photographed for publication. In many instances the weight of individual coins is given, and every coin has a reference to the British Museum Catalogue of Greek Coins or another appropriate work, or to a specific museum collection.

The illustrated preface contains sections on collecting Greek coins, Greek history and the development of coinage, Greek coin types, weight standards and denominations, the dating of Greek coins, and a bibliography of reference books and other sources quoted in the catalogue. Also included are a table of ancient alphabets, 13 specially-drawn maps and a comprehensive index.

Volume II, to be published in the autumn of 1979, will begin with the origins of coinage in Asia Minor. Its contents will comprise the issues of the Greek cities of Asia, the Persian empire, the empire of Alexander the Great and the kingdoms of his successors in Syria and Egypt, Palestine, and the coins of the Greeks and Carthaginians in North Africa. It too has been based on the collection of the British Museum. Together these two volumes will offer the collector and student a microcosm of the world's finest collection of Greek coins.

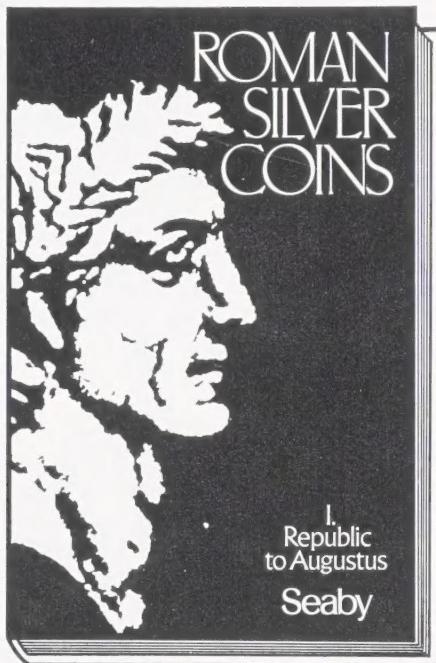


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In addition, with the cooperation of the Keeper of the Department of Coins and Medals, British Museum, it has now been possible to replace all the original line drawings with 784 photographs of coins in the British Museum.

The values represent the authors' estimate of selling price of coins in VF (very fine) condition as of January 1978.

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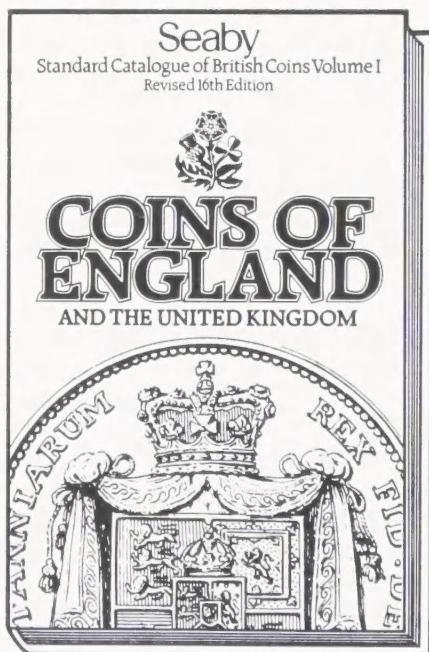
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by David R. Sear

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by David R. Sear

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